

Cat Heale

BEd (Exeter), Hornsby Diploma in SpLD (Distinction), AMBDA.

Cat Heale is dyslexic herself, has two (out of three) grown-up children, who are dyslexic and now teaching in Inner-City schools. Cat has taught in England, Tokyo, California and HK; teaching students from pre-school to University, ranging from MLD (Mild Learning Difficulties) SpLD (Specific Learning Differences) and EAL (English as an Additional Language), to mainstream classrooms that include Gifted and Talented students.

In the last ten years Cat has been a Visiting Lecturer at Roehampton University, worked with excluded teenagers, founded and run Study Skills holiday courses for dyslexic students and is now an Associate Lecturer and Tutor at Bath Spa University on the Education and Professional Masters' Programme, Identifying and Supporting Learners with Specific Learning Difficulties/Dyslexia.

Cat's philosophy of teaching can be summed up by saying ' It doesn't matter whether it is pre-school or university, the principle is the same; if you support and scaffold students effectively, giving them the skills to achieve the task in hand, then those students will succeed and self-esteem is assured'

BOOKING

Booking forms and more details of the Day 1 course may be found at www.dyslexianetworkplus.org.uk and www.richmondschool.net/

For Day 1 the cost is £50.00 per person. Please book with Tel: 01748 828122 or SCappleman@richmondschool.net

For Day 2 the cost is £15 per student (£10 for DNPlus members). Please book with 01748 824365 or rev.jenny@care4free.net

**Dyslexia
Network Plus**
a local support group



Dyslexia Network Plus and Richmond School
present a two day learning opportunity for
teachers, teaching assistants, dyslexic students
and their parents

Effective Learning: Embedding Study Skills in the Mainstream Classroom

Cat Heale

BEd (Exeter), Hornsby Diploma in SpLD (Distinction), AMBDA.

19th and 20th September, 2014

at Richmond School

DAY 1 Friday 19th September:

20-30 Teachers and Teaching Assistants

9.30am-12.30pm and 1.30pm-3.30pm

Effective Learning: Embedding Study Skills in the Mainstream Classroom

The day will be creative, multi-sensory and with a chance to practise some of the study skills presented. It will be particularly relevant for Teachers and TAs who are teaching SpLD or EAL students in their mainstream classrooms and who are finding some of their students are struggling with writing essays and revising effectively.

DAY 2 Saturday 20th September:

12 Students: Years 6-8

9.30am-12 noon

Study Skills: Note-making

Possibly one of the most essential study skills for Years 6-8 is to get in to the habit of making really effective, quick, memorable, creative and multi-sensory notes. The students will be shown and practise this skill, using a range of methods: hand-written, colourful, visual notes on A4/ flip charts, and on the computer using SMART Art in WORD. They will then 're-teach' from these notes. The students will be shown how this simple skill will enable them to remember so much more of what they have learnt.

Creative Story Writing and how to Spell Really Well!

The students will be shown how to write a creative story that they will be really proud of; they will learn how to get ideas, how to structure a perfect short story, how to collect wonderful vocabulary to use, how to present it well and lastly how to be a much better speller than they thought they could be. The stories will be read to the parents at the end.

12-12.15 Meet the Parents, students explain their work.

DAY 2 Saturday 20th September:

12 Students: Years 9-12

1pm-4pm

Study Skills: Revision: Note-making and Interval Learning for GCSEs and A Levels

The students will look at how to make a wide variety of creative, reflective, effective, active multi-sensory/ memorable (CREAM) notes by hand and on the computer; using SMART Art in WORD, Inspiration (mind mapping software) and Powerpoint, that will enable them to be much more effective in their revision.

They will also be shown how the process of 'Interval Learning': note-making, questioning/ discussion, topic overviews and re-teaching, makes their learning active rather than passive, as well as taking much of the stress and pressure off the revision period before exams.

Academic Writing

A framework for writing academically will be explained and given to the students: how to choose a question, how to make sure they are answering the question correctly, source material to use, essential generic vocabulary to produce an academic style, how to collect specific topic vocabulary and how to plan the structure of an essay for both course work and in the exam situation. The students will then practice this skill.

4-4.15pm Meet the Parents, students explain their work.